

## **"Always believe ..... and to the end"**

Amilcar de Castro

Short sentences. Few words. A wide gesture in the air, as if pushing that end to an *after*, farther and farther away.

And thus it was the artist's doings and achievements.

Always believing in himself, in the certainties of being, as well as in those of not being, the path towards his art.

Always believing in doing to accomplish, even if the opposites are many and the values, devalues and anguishes lurk on the uncertainties of life.

Believing always and to the end he undertook a work outside of time. Today or at any time, Amilcar de Castro will always surprise and fill our gaze, our soul, with the unusual, the new, the pure art of a master who, wisely, pushed the end to an *after*, far and beyond time.

And with that same energy boost, to always believe, the *Instituto Figueiredo Ferraz* was built. An amazing initiative. Possible only when, life and art, mutually attracted, carry out the unusual, the rare and the unthinkable.

This exhibit, a result of the partnership between the *Institutes Amilcar de Castro and Figueiredo Ferraz*, can be understood as a tribute to the artist on his birthday month but, more than that, it holds a meeting of those who transform art and life into something unique and immeasurable: to live.

A handwritten signature in black ink, reading "Amilcar de Castro". The signature is written in a cursive, flowing style with a prominent initial 'A'.